



APOLLO

CHAMBER PLAYERS
Globally Inspired Music

Silenced *Voices*

Season 16 • 2023-2024

“...taking one bold step after another...”

- ARTS & CULTURE TEXAS



Compassionate Houston Artists of the Year (2022)



Matthew J. Detrick, *violin*
Anabel Ramirez Detrick, *violin*
Matthew Dudzik, *cello*
Aria Cheregosha, *viola*

Photo and cover art by Lynn Lane

APOLLO **CHAMBER PLAYERS** *Globally Inspired Music*

“...superb and out of this world.” - Gramophone

Dear **Friends,**

As Apollo journeys into the mid-2020s, we find ourselves face-to-face with new efforts to ban, censor and marginalize. This silencing of voices is nothing new. As we explore in this season's bold and thought-provoking programming, creatives in a plethora of fields have endured censorship throughout the ages.

How can art speak to our current challenges, and how can substantive debate be encouraged and respected in the pursuit of knowledge? With humility we will attempt to answer these questions and more this year, in collaboration with world-class, genre-defying composers and artists from Houston and afar.

We enter our 16th season having commissioned over 40 new multicultural works. This creative force is Apollo's continuing MoonShot - *the evolution and diversification of what classical music means in the 21st century and beyond*. In humanity's quest for truth and knowledge, what better way to preserve a canon than to develop and evolve it?

As you delve into our programming for the coming season, please consider a tax-deductible donation gift along with your subscription package. Thank you for your enduring generosity and faith in Apollo's mission.

To close, we are thrilled to announce the appointment of our new Core Violist, **Aria Cheregosha**. (Read more about Aria on page 12.) Her artistry and worldview unite in synergy with Apollo, and we look forward to growing with her in global connections and musical exploration.

With Endless Gratitude,
Matthew J. Detrick

Matthew J. Detrick

Founder, Artistic and Executive Director



“...evocative
...reinventing the instrument.”

- The Wall Street Journal



Mark Buller



Allison Loggins-Hull

Concert One

Photo/Rafael Rios

BANNED

Friday, October 6, 2023

7:30pm @MATCH

Our 16th season begins with a musical commentary on the “reasoning” behind book censorship and control, with nods to notable books that have been banned historically. Genre-fusing composer and flutist **Allison Loggins-Hull**, Composer Fellow for the Cleveland Orchestra, and Houston-based composer **Mark Buller** join Apollo for a program all-too resonant with our social and political moment. University of Houston professor **Howard Pollack** also joins to discuss the banning and censorship of American composers during the McCarthy period.

Program

Allison Loggins-Hull:

Commission for string quartet and flute inspired by censorship in literature WORLD PREMIERE

Mark Buller:

Commission for string quartet inspired by censorship in literature WORLD PREMIERE

Virgil Thomson: *String Quartet No. 2*

Aaron Copland: *Two Pieces for string quartet*

Guests

Mark Buller, *composer*

Allison Loggins-Hull, *composer and flutist*

Edward Melton, *Director,*
Harris County Public Library

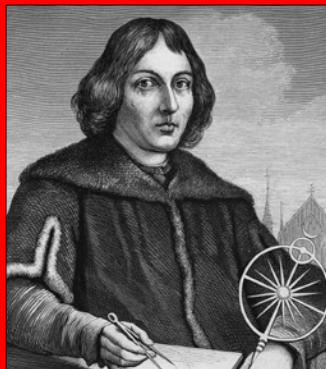
Howard Pollack, *panel moderator,*
University of Houston, Professor of Musicology



Edward Melton



Howard Pollack



“I can easily conceive that as soon as some people learn in this book which I have written concerning the revolutions of the Earth and heavenly bodies, they will cry out at once that I and my theory should be rejected.”

- Nicolaus Copernicus

“The only concept recording of the 21st century that can be considered crucial listening.”

- AllMusic



DJ Spooky/Paul D. Miller

Concert **Two**

CANCELED

Saturday, November 18, 2023 | 8:00pm

@Houston Museum of Natural Science:

Burke Baker Planetarium

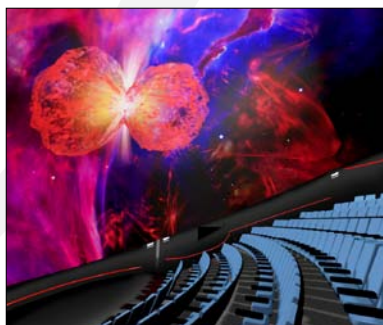
Our story of censorship continues with composer, multimedia artist and writer **Paul D. Miller (aka DJ Spooky)**, whose work immerses audiences in a blend of genres, global culture, and environmental issues. Spanning multiple centuries, we delve into the history of “forbidden” theories in science and astronomy, from the trailblazing, norm-shattering discoveries of Copernicus and Galileo to the present day warnings of climatologists.

****Please note there is limited seating for this event; planetarium capacity is 164.***

Program

DJ Spooky/Paul D. Miller

Commission for string quartet and electronics
inspired by censorship in science



Guest Artist DJ Spooky/Paul D. Miller, *composer & multimedia artist*



Deborah D.E.E.P. Mouton, poet



Jasmine Barnes, composer

"[Deborah D.E.E.P. Mouton's] art defies categorization."

- NY Times

Concert **Three**

REVISED

Saturday, February 17, 2024 | 7:00pm

@Holocaust Museum Houston

Apollo collaborates with two Houston Poet Laureate Emeriti for a genre-fusing musical conversation about peace, poetry, and Revisionism as a means of Black censorship. The program features a new commission by award-winning poet, activist and educator **Deborah D.E.E.P. Mouton** and Emmy-winning composer **Jasmine Barnes**, with vocal guests from **Houston Ebony Opera Guild**.

Program

Deborah D.E.E.P. Mouton/Jasmine Barnes: Commission for string quartet, spoken word and chorus inspired by revisionism and Black censorship. WORLD PREMIERE

John Cornelius: *PAX*

Guests

Deborah D.E.E.P. Mouton, poet, activist and educator

Jasmine Barnes, composer • **Outspoken Bean**, poet

Kenneth Gayle, tenor

members of **Houston Ebony Opera Guild**

LEARN MORE





Tuğçe Özcivan, *piano*



Dick Kattenburg, *composer*



“Roukens’ music is stunningly beautiful... great walls of rich orchestral sound juxtaposed against intensely private moments.” —Bachtrack.com

Concert Four

Joey Roukens, *composer*

MUTED

Friday, May 24, 2024 | 7:30pm (Q&A @7pm)

@Duncan Recital Hall,

Shepherd School of Music at Rice University

Our season finale uplifts voices that have been suppressed by totalitarian dogma and those silenced within ourselves. While Dutch-Jewish composer **Dick Kattenburg** perished in Auschwitz because of his faith, **Robert Schumann** perpetually battled and was ultimately defeated by the scourge of mental illness.

We welcome Netherlands-based composer **Joey Roukens** to the Bayou City for the world premiere of a commission for string quartet, inspired by the composer’s favorite Dutch folk songs.

A portion of concert proceeds will benefit NAMI Houston, a Houston-based organization addressing families and people affected by mental illness.

Program

Joey Roukens: Commission for string quartet based on Dutch folk songs
WORLD PREMIERE

Dick Kattenburg: *Trio à cordes*

R. Schumann: Piano Quintet in E-flat major

Guests **Joey Roukens**, *composer* • **Tuğçe Özcivan**, *piano*

St. John Flynn, *panel moderator*

Commission generously underwritten by **Ed Schneider and Toni Oplt**

Satellite Series

FREE Community Concerts

Trace of Time

Friday, August 25, 2023 • 7:30pm

UH Clear Lake, Bayou Theater

Saturday, August 26 • 8:30pm

Miller Outdoor Theatre

#1

Trace of Time is a journey of musical discovery and cultural connections, from spirituals to the evolution of the tango. The program showcases music by **Adolphus Hailstork**, **Astor Piazzolla** and Latin Grammy-winning composer and bandoneon performer **Hector Del Curto**. Featuring Texas' premiere tango duo **Hugo Patyn** and **Celina Rotundo**.



Norman Fischer, cello



Lauren Spaulding, viola

#2

Seventh Annual Czech Heritage Month Concert

Thursday, October 26, 2023 • 7pm • Czech Center Museum Houston

In honor of Czech Heritage Month, we continue our exploration of the captivating chamber music of Czech composer **Antonín Dvorák**, headlined by his swashbuckling, folk-inspired String Sextet. Featuring special guests **Lauren Spaulding**, viola, and **Norman Fischer**, Professor of Cello at The Shepherd School of Music, Rice University. Program underwritten by Father Paul Chovanec.



L. Wayne Ashley
tenor

Kenneth Gayle
tenor

Isabelle Ganz
composer

John Cornelius
composer

Holiday Voyage

#3

Saturday, December 16, 2023 • 7:00pm

First Congregational Church Houston

Apollo's sixth annual Holiday Voyage concert celebrates the idea of religious pluralism as a means of fostering compassion and cultural harmony. Despite historical and ongoing censorship in our society, the holiday season offers a reminder that the arc of history "bends towards justice". Program features new music by **John Cornelius**, **Isabelle Ganz**, and **Brian Nabors**.

All concert
proceeds to
benefit:



Healthcare
for the
Homeless
Houston

--- 7



Library Voyage



Programs at all **26** Harris County Public Library branches
by 2024

----The first project of its kind in the nation----

As a meaningful successor to our 20x2020 multicultural commissioning project, Apollo has set a goal to perform at all twenty-six Harris County Public Libraries. This past season we completed the middle eight chapters of this journey, celebrating Black History, Hispanic, Asian, Native American and PRIDE Months at library branches around Houston/Harris County.

These accessible and FREE programs feature Apollo commissions, arrangements and special guests, curated to reflect the heartbeat of Houston's global community. Please visit our website for up-to-date information and dates for the 23-24 season. Join us as we continue our literary and musical trek!

Upcoming Fall 2023 Dates

Over **2,000**
reached to date!

Hispanic Heritage Month & Banned Books Week

CHAPTER 15: September 23, 2023 (11am) @Aldine Branch

CHAPTER 16: September 30, 2023 (1pm) @CyFair Branch

CHAPTER 17: October 7, 2023 (2pm): @Octavia Fields Branch

CHAPTER 18: October 21, 2023 (2:30pm): @Atascocita Branch

CHAPTER 19: October 28, 2023 (1pm): @Katherine Tyra Branch

Native American Heritage Month

CHAPTER 20: November 13, 2023 (7pm): @Baldwin Boettcher Branch

CHAPTER 21: November 16, 2023 (5:30pm): @Crosby Branch

Holiday Voyage

CHAPTER 22: December 14, 2023 (6pm): @North Channel Branch

LIBRARY VOYAGE generously supported by the Houston Endowment, the Brown Foundation, and Candice and Roger Moore. Please consider a gift towards Library Voyage to invest in its success and far-reaching impact.



SCAN TO GIVE

15 APOLLO

CHAMBER PLAYERS
Globally Inspired Music

15th Anniversary HIGHLIGHTS



Silk Threads

@Edith Bates Old
Grand Organ Hall,
Rice University

Banned: Music

@Holocaust Museum Houston



Holiday Voyage

@FCC Houston



Mekong Soul

@Asia Society Texas Center



We Will Sing One Song

@Stude Hall, Rice University



15th Anniversary **HIGHLIGHTS**

*"A glorious evening of contemporary
chamber music."*

-Oberon's Grove (NYC)



**Concert
Review**



Apollo Moonshot

@Carnegie Hall • March 2023



MEKONG: SOUL

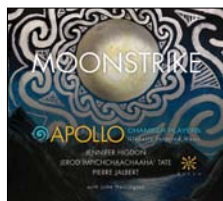
@The Kennedy Center • April 2023



New Album!

Trace of Time

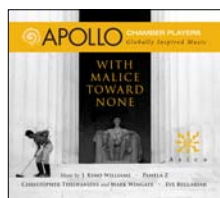
Worldwide release January 2024 (Azica Records)
Featuring new commissions by Adolphus Hailstork and Latin Grammy-winning bandoneon performer-composer Hector Del Curto.



MoonStrike (2022)

Azica Records

"...superb and out of this world." (Gramophone)

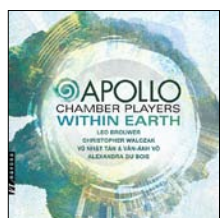


With Malice Toward None (2021)

Azica Records

#1 on Amazon's Hot New Release Chart!

"Bold new recording." (San Fransisco Classical Voice)



Within Earth (2019)

Parma Recordings

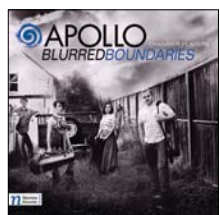
"Relentless, starkly exhilarating music"
(New York Music Daily)



Ancestral Voices (2017)

Parma Recordings

"...intimate and detailed, loud and fun."
(Gramophone)



Blurred Boundaries (2016)

Parma Recordings

"This is truly lovely music played exceptionally well by the adventurous and gifted young ensemble."
"Highly recommended!" (Audiophile Audition)



European Folkscapes (2014)

Parma Recordings

WQXR-NYC 'Album of the Week'

"Zesty collection of folk arrangements for string quartet."



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Naxos of America.

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APOLLO CHAMBER PLAYERS

Globally Inspired Music

“...taking one bold step after another...” - ARTS + CULTURE TEXAS

Houston-based **APOLLO CHAMBER PLAYERS** “performs with rhythmic flair and virtuosity” (*The Strad*) and “recasts music for a diverse and multi-ethnic generation” (*Strings Magazine*) through globally-inspired programming and multicultural new music commissions. Recipient of Chamber Music America’s prestigious Residency Partnership award, the ensemble has performed for sold-out audiences at Carnegie Hall and The Kennedy Center, and it is featured frequently on American Public Media’s nationally-syndicated program *Performance Today*.

Released in 2021 on the Grammy-winning label Azica Records, Apollo’s *With Malice Toward None* album reached No. 1 on Amazon’s Hot New Release chart, and the ensemble’s catalog of albums has been featured on hundreds of radio and media stations worldwide. A passionate advocate of contemporary music and underrepresented composers, Apollo recently concluded a bold initiative to commission 20 new multicultural works by the end of the last decade. 20x2020 features a diverse roster of the world’s leading composers including **Jennifer Higdon, Libby Larsen, Pamela Z, Leo Brouwer, Jerod Tate, and Vanessa Võ**.

Apollo’s community partners include schools and universities, at-risk youth centers, refugee and veterans service organizations, and public libraries. The ensemble’s vanguard **Library Voyage** project is the first of its kind in the nation. Apollo was founded in 2008 by violinist and music entrepreneur **Matthew J. Detrick**.



ARIA CHEREGOSHA - Core Artist, Viola

Praised for her “remarkable musical aplomb”, violist **Aria Cheregosha** has “successfully blazed her own path” (CVNC), garnering numerous musical accolades as a versatile chamber musician and collaborator. A North Carolina native, Aria began her musical odyssey at the age of 7, performing in both Carnegie Hall and The Kennedy Center by the age of 13. Aria holds degrees from the New England Conservatory of Music, where she studied under world-renowned pedagogue Kim Kashkashian, and from The Juilliard School, where she studied with Roger Tapping.

Aria is currently the Artist in Residence for 2023-2024 at the Harvard Research Institute, Dumbarton Oaks, with her fiery Persian and Cajun viola duo, *Tallā Rouge*. A first generation Persian-American, Aria also aims to pay tribute to her heritage on stage through the performance and commissioning of works that celebrate her cultural roots. **WELCOME TO APOLLO, ARIA!**

APOLLO CHAMBER PLAYERS

Globally Inspired Music

Mission

to connect communities and cultures through globally inspired music.

Vision

to create cultural harmony through musical exploration.

CORE ARTISTS

Matthew J. Detrick, *violin* • Anabel Ramirez Detrick, *violin*
Aria Cheregosha, *viola* • Matthew Dudzik, *cello*

STAFF

Matthew J. Detrick, *Founder, Artistic & Executive Director*
Luisana Rivas, *Managing Director*
Anabel Ramirez Detrick, *Program and Content Manager*
Matthew Dudzik, *Chief Financial Officer*
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Judy Frow, *Production Manager* • Teresa B. Southwell, *Graphic Design*
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Apollo Chamber Players is a 501(c)3 nonprofit organization

“Your music is helping us to positively shape our children’s lives.”

--Jodi R. (U.S. Army Veteran)

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Contribution Levels (*All benefits cumulative.)

- | | |
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2023-24 season sponsored in part by the

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ARTEMIS PREMIER SERIES

Pricing: 4-CONCERT SUBSCRIPTION

October 6, 2023 **BANNED**

@ MATCH Houston

November 18, 2023 **CANCELED**

@ HMNS (Burke Baker Planetarium)

February 17, 2024 **REVISED**

@ Holocaust Museum Houston

May 24, 2024 **MUTED**

@ Duncan Recital Hall (Rice University)

General Admission	Senior (65+)	Donation Amount (tax-deductible)	Total
\$175_____	\$150_____	\$_____	\$ _____

- ☐ Please use my donation gift for **commissioning projects**.
- ☐ Please use my donation gift to invest in **Library Voyage**.

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*“The audience at Carnegie Hall was treated to
one of the finest chamber music concerts of recent memory.”*

- OBERON'S GROVE (NYC)

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