# Apollo Chamber Players

**Globally Inspired Music**

Matthew J. Detrick & Anabel Ramirez Detrick, violins • Whitney Bullock, viola • Matthew Dudzik, cello

<table>
<thead>
<tr>
<th>J. Kimo Williams</th>
<th>Eve Begliarion</th>
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</thead>
<tbody>
<tr>
<td>1  <em>With Malice Toward None</em> (2020)</td>
<td>16  <em>We Will Sing One Song</em></td>
</tr>
<tr>
<td>with Tracy Silverman, electric violin</td>
<td>20x2020 No. 19 (2020)</td>
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<tr>
<td>13:23</td>
<td>with Arsen Petrosyan, duduk</td>
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<tr>
<td></td>
<td>Pejman Hadadi, percussion (tombak, kuzeh, dayereh, bam-dayereh, senj, kanjira)</td>
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<tr>
<td></td>
<td>Joan DerHovsepian, guest viola</td>
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<td></td>
<td>Eve Begliarion, digital track</td>
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<table>
<thead>
<tr>
<th>Pamela Z</th>
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<tbody>
<tr>
<td><em>The Unraveling</em> -- 20x2020 No. 16 (2019)</td>
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<tr>
<td>2  I. Joni</td>
<td>16  <em>With Malice Toward None</em></td>
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<td></td>
<td>17:54</td>
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<tr>
<td>3  II. Lord I’m One</td>
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<td>4  III. Travis</td>
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<td>5  IV. Microbus</td>
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<td>4:45</td>
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<td>with Pamela Z, voice and electronics</td>
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<thead>
<tr>
<th>Christopher Theofanidis &amp; Mark Wingate</th>
<th>Eve Begliarion</th>
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<tbody>
<tr>
<td><em>What is the Word?</em> -- 20x2020 No. 11 (2017)</td>
<td>16  <em>We Will Sing One Song</em></td>
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<tr>
<td>6  “What is the Word” (poem)</td>
<td>20x2020 No. 19 (2020)</td>
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<tr>
<td>1:31</td>
<td>with Arsen Petrosyan, duduk</td>
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<tr>
<td>7  I. Extroverted</td>
<td>Pejman Hadadi, percussion (tombak, kuzeh, dayereh, bam-dayereh, senj, kanjira)</td>
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<td>2:06</td>
<td>Joan DerHovsepian, guest viola</td>
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<td>8  II. Edgy</td>
<td>Eve Begliarion, digital track</td>
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<td>0:43</td>
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<td>9  III. Mercurial</td>
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<td>2:04</td>
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<td>10  IV. Noble</td>
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<td>2:20</td>
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<td>11  V. Very Fast</td>
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<td>1:42</td>
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<td>12  VI. Euphoric</td>
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<td>3:00</td>
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**Themes of Armenian Folksongs**

*Komitas/Aslamazyan*

**Arr. Matthew J. Detrick/Apollo Chamber Players** (2021)

| 13  Festive Song | 16  *We Will Sing One Song* |
| 1:23 |  |
| 14  The Crane |  |
| 2:42 |  |
| 15  Echmiadzin Dance |  |
| 2:14 |  |
| with Joan DerHovsepian, guest viola |  |