Give Us Our Peace

the inclusion of Emanuele Bean's spoken word brings

to the melodic material as nonfunctional undergird the

belong in the now. To that end, extended triadic harmonies

were able to see present, the long-ago with the future, the hoped-for with

notion of Peace starts with reconciling the past and the

of Langston Hughes' poetry, I came to realize that the
dove represents: peace, love, unity. Looking at the texts

and harnessing social awareness through music and art.

The 2nd movement of the 7th Symphony is one of

contemporary and rock and roll about the simple rhythmic

The first 4 songs deal with flirtation and courtship. The lyric

and French as well.

Sephardic Poetry of the Holocaust.

Dame la mano, tu palomba (Give me your hand, my dove)

The work which he referred to as the "intercices as it were".

creating a "medley" and 2) most of these songs come

quandary for several reasons:

Covering similar harmonic terrain, the second movement

engages in faster and more aggressive figurations; the

emphasis on the instrumental balance and subtle shades of

more or less static tonal center ornamented by moving

© Philip Glass

String Quartet No. 2, has taken on a life of its own.

POEM TEXTS

Tara layla....

This voyage is worth its peace

Ahoy matey

As a messenger I'm transparent

That I feel lost at sea and should believe

Set sails

We cried night and day, always calling for our mothers,

No ay tinta ne papel para descrivir Belsen,

En el gas asfixiando o en el fuego fueron kemados

Katorze dias viajimos, a Auschwitz desbarcimos.

entraron,

Blackbirds tear at her heart.

No ay ken ke la desperte a darle konsolasion.

Siniza i fumo inchen sus ojos,

Pasharos pretos apretan su korason.

You want me, I want you - but your mother doesn't want

Leave the door open and the candle out.

Tara layla....

Esta noche arrogo al Dio, en la kama me meneo.

layla hoppa!

Taralay, lay, hop taralay, layla hoppa! Tara layla,

Turulu, turulu, turulu....

house.

Esturulu doesn't eat meat because she wants a separate

Turulu, turulu, turulu, Esturulu, do me no harm.

Esturulu se fue al tejado para ver su 'namorado.

Turulu, turulu, turulu....

No me tengas ningun mal.

My father is a great merchant and he'll buy for me

I'll buy you shoes from Unkapan, slippers from Djubali.

Bre, Sarika, bre, linda y sabrozika,

Bre, Sarika, bre, trayme un poko d'agua,

If the sea were made of milk, I would be a fisherman.

In the window there is a girl who calls to the sailors.

Si la mar era de leche yo m'aria un peshkador,

En la mar hay una torre, en la torre ay una ventana,

Blackbirds tear at her heart.

No ay tinta ne papel para descrivir Belsen,

En el gas asfixiando o en el fuego fueron kemados

Katorze dias viajimos, a Auschwitz desbarcimos.

entraron,
with schools, universities, at-risk youth centers, refugee
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Higdon, Libby Larsen, Pamela Z, Leo Brouwer, Jerod
2014 to commission 20 new multicultural works by the end
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nationally and internationally.
Apollo's fi
twice performed for sold-out audiences at Carnegie Hall,
prestigious Residency Partnership award, the quartet has
music commissions. Winner of Chamber Music America's
Texas, 16th Annual Modern Dance Festival at The Modern
Cli
Houston Center for Contemporary Cra
based Houston, TX. He is also a photographer/artist/
a really active life as a performer in the city.
Jesuit College Preparatory in Houston while keeping
Apollo Chamber Players, Octave Illusion, Latin American
in Stuttgart, Germany, and the Bach Collegium (Stuttgart
Baremboim respectively, for several years. A versatile
under the baton of Michael Thomas and Daniel
Orchestra, as well as the West-Eastern Divan Orchestra,
JESUS PACHECO
for Modern Music (25 August, 1945) --
Gracie in
Annenberg Center in Los Angeles); Gracie in
New York City Opera. Cecilia has created other roles for
Opera; Teatro Nacional Sucre, in Quito, Ecuador; and
toured with it nationally and internationally on stages
in the first Mariachi opera
Cecilia has been recognized for creating the role of Renata
a versatile singer who has performed around the world in
Praised by

Poetry

A poet/artist, Bean has had a life-long interest in
experience poetry through multiple mediums.
and culture bearer through poetry, Bean willingly seeks,
In which he stills coaches and uses it as a vehicle today to
POETRY Festival. In 2008, Bean helped develop Texas'
main stage with their production "Play." He has also been
wrote of Bean. Bean uses poetry to engage di
poets get heard," Emily Hinds of Arts and Culture Magazine
goes of it. "An energetic pioneer for poetry, in all its di

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