JOB TITLE: Core Artist - VIOLA

ABOUT APOLLO
Founded in 2008, Houston-based Apollo Chamber Players embarks on its 15th season of innovative, globally-inspired programming and multicultural new music commissions. Winner of Chamber Music America's prestigious Residency Partnership award, the quartet has performed for sold-out audiences at Carnegie Hall, and it holds the distinction of being the first American chamber ensemble to record and perform in Cuba. Apollo is featured frequently on American Public Media's nationally-syndicated program Performance Today, and Apollo’s fifth commercial album, With Malice Toward None, reached No. 1 on Amazon’s Hot New Release chart (08/21).

A passionate advocate of contemporary music, Apollo counts as partners a diverse roster of the world’s leading composers and instrumentalists including Jennifer Higdon, Libby Larsen, Pamela Z, Leo Brouwer, Adolphus Hailstork, Jerod Impichchaachaaha’ Tate, Lara Downes, and Vân Ánh (Vanessa) Võ. Apollo reaches further into the community by partnering with schools, universities, at-risk youth centers, refugee and veterans service organizations, hospitals, and public libraries. More here.

JOB OVERVIEW
Apollo Chamber Players (“Apollo”) seeks a Core Artist for a full-time appointment on viola. Candidate must be passionate about new music and able to perform in a variety of chamber music contexts, including season, outreach, and touring concerts and recording projects. Competitive salary includes a generous benefit package, with health insurance and retirement contributions. Commitment is approximately 25 hours per week. 2022-23 highlights include concerts at Rice University, Asia Society Texas, Rothko Chapel, and the Kennedy Center in Washington, D.C.

Position to commence as early as August 1, 2022. Successful candidate must be willing to relocate to Houston if not currently residing in the metro area. (Timing of move is flexible.) Houston, Texas, the nation’s soon-to-be third largest city and the most ethnically diverse, is home to a vibrant economy, world class art and cultural attractions. Multiple opportunities for free-lancing and teaching available in the Houston area, including work with the Houston Grand Opera and Ballet orchestras and period ensemble Mercury.
QUALIFICATIONS
Candidate must have a Master’s or equivalent degree in music performance plus a minimum of two years professional experience. Professional chamber music experience highly desired.

DIVERSITY STATEMENT
Diversity is a core value of Apollo Chamber Players, reflected in our mission to connect communities and cultures through globally inspired music and vision to create cultural harmony through musical exploration. We believe every member on our team enriches our diversity by exposing us to a broad range of ways to understand and engage with the Houston community, our diverse state and nation, and the world at large.

EVALUATION PROCESS
Following review of applications, Apollo will select and invite up to five (5) final candidates for an in-person trial period. This trail period will consist of rehearsals and performance(s) with Apollo. Final round candidates will be compensated and all expenses covered.

APPLICATION INSTRUCTIONS
Please email the following application materials to APOLLO Director Matthew J. Detrick at mattdetrick@apollochamberplayers.org

- Statement of interest
- A current resume or CV
- Names and contact information for at least three (3) references
- Minimum 3 links to video samples of your work as a chamber musician, including 1 solo performance (link to YouTube, Vimeo, Dropbox, Google Drive, or similar platform).
- Review of applications will begin on April 15, 2022. Applications accepted until position is filled.
- Projected start date: August 1, 2022

THANK YOU FOR YOUR INTEREST IN APOLLO!